CRITICAL REVIEWS OF LATEST BOOKS

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THE WAR FROM ALL SIDES

Amelia Josephine Burr's story of "A Dealer in Empire" (Harper and Brothers) tells of Olivares, the ambitious Minister of King Philip IV. of Spain. The Spanish monarchy did not get on very brilliantly after the death of the second Philip. Its three kings of the seventeenth century were no very lofty figures, and Olivares, proud and terrible as he may have been and looked, did not greatly shake the

wiped away the copious offence. "but the Great's civilization, Col. G. F. the stood in an ecstasy, his ardent southern eyes full of their vision of a tale of love and adventure in "A face at the coach window—a face like Freelance in Kashmir" (E. P. Dutton produced here; the reader may judge great fortune could befall the brave whether if it had been his own fortune adventurer who could keep alive. He to obtain a sight of the great Olivares manages to win an uncommonly lively this upon a sword hilt without a ing Jew. twitch of those muscles which are employed in smiling.

King Philip, feeble though he was as rible enough when he discovered what



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a mask of pride carved in weathered marble. 'Holy Virgin!' sighed the young man, 'what a man to paint!" He painted the terrible Minister afterward, and the famous portrait is reproduced here; the reader may judge produced here; the reader may judge great fortune could be all the brave of the produced here; the reader may judge great fortune could be all the brave of the produced here; the reader may judge great fortune could be all the brave of the produced here; the reader may judge great fortune could be all the brave of the produced here; the reader may judge great fortune could be all the brave of the produced here; the reader may judge great fortune could be all the brave of the produced here; the reader may judge great fortune could be all the brave of the produced here; the reader may judge the produced here and the produced he BEHALF OF PROHIBITION

and made to work out their own independence. Incidentally many of
woman's grievances against man are
exhibited, the hard work she does

whiskey which was given to minsaid: "I've come down from high,
dependence. Incidentally many of
the woman's grievances against man are
exhibited, the hard work she does
than a robin's call—so high that the
than a robin's call—so high that the
cal genius who spoke with "a slow,
agreeable drawi." Edith Mallon also exhibited, the hard work she does this Minister had done with the fair Soledad.

Let us not forget to say that El Hermoso here was a subtic and relentless dwarf—a tenacious hater. His part in the vengeance that overtook Olivares will produce gooseflesh upon the reader.

SOME NEW FICTION.

Exhibited, the hard work she does without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her seeking work and so on. Likewise the temptations to which girls are subject. The need of a clear explanation probably accounts for the author's failure to suggest probable breakdowns in the system, The girls will interest the reader.

It is to the C. W. Bardeen school of fiction that Minnie J. Reynolds's "The Crayon Clue" (Mitchell Kenner-whiskey. He said of this presence that he seemble to do that without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration, the privation of pocket money, the hindrance to her without remuneration. The private saginst my eyeballs—so high The private life of an amiable actor is related by Peggy Webling in "Ed-ley, New York) properly belongs, for the Crayon Clue" (Mitchell Kenner-ley, New York) properly belongs, for that its hands were unnaturally white train had "rattled across the long and that on its shoes it had askes bridge" and a steamboat's whistle had Rar Chirrup" (G. P. Putnam's Sons). Though the author employs a humorous tone throughout it is a rather melancholy tale she has to tell of discount on the girl who loves him.

By the Author of "Big Tremaine."

By the Author of "Big Tremaine."

By the Author of "Big Tremaine."

In the important part of the story tells and that on its shoes it had ashes shoes it had ashes shoes it had ashes shoulded at a point further down the bridge" and a steamboat's whistle had that on its shoes it had ashes shridge" and a steamboat's whistle had steamboat's whistle had that on its shoes it had ashes shridge" and a steamboat's whistle had that on its shoes it had ashes shridge and a steamboat's whistle had that on its shoes it had ashes shridge" and a steamboat's whistle had that on its shoes it had ashes shridge and a steamboat's whistle had that on its shoes it had ashes shridge and a steamboat's whistle had that on its shoes it had ashes shridge and a steamboat's whistle had that on its shoes it had ashes shridge and a steamboat's whistel had that on its shoes it had ashes shridge and a steamboat's whistel had that on its shoes it had ashes shridge and a steamboat's whistel had the church own the bridge and a steamboat's whistel had that on its shoes it had ashes shridge and a steamboat's whistel had the church own the bridge and a steamboat's whistel had the church own the bridge and a steamboat's whistel had the church own the bridge and a steamboat's whistel had the church own the bridge and a steamboat's whistel had the church own the bridge and a steamboat's whistel had the church own the bridge and a steamboat's whistel had the church own the bridge and a steamboat's whistel had the church own the bridge and a steamboat's whistel had the church own the bridge and steamboat's whistel

so serious that the condonation at the After an interval of five years we back only five years. end is almost criminal. The melo- find John Smith in Washington didrama weakens the plea for the recting the great battle for national frequently prohibition. Senator Mallon is his lounging in his chair thought he The disastrous marriage of an in-chief opponent, a statesman controlled looked like a man in some way superdiscreet young foreign diplomat with by the whiskey interests. "Ab-er - naturally alive, tensed, as if expecta dull and unresourceful American look here, Edith. You're not you ancy had tuned him to the limit of girl is described by the Countess de Chambrun in "Pleces of the Game" (G. P. Putnam's Sons). He has a daughter. Also she was the young The great army which he summoned knack of talking in public when he lady with the opera cloak and the to Washington was much larger than should not and of holding his tongue columnar neck mentioned in the Gen. Coxey's, it surrounded the on vital subjects at home, which is prologue. Her thinking about John iol and prayed while Congress debated, decidedly provoking to the wife. The Smith we sufficiently serious, for the and the influence of the prayers penetwo have no chance, however, because two were in love with each other. "She trated the halls of legislation and carthey are pursued by an evil minded threw back her head and laughed, the ried the day for prohibition. Followand vindictive woman, whose venomous sound of it soft and silvery. It was ing this the memory of John Smith tongue is not interfered with. The very much in keeping with the grave was restored and the way was made story is diluted with much conversa- beauty of her face, with the fragrance clear for his marriage with Edith.

Various childhoods are described agreeably by Mrs. C. S. Peel in "Mrs. Barnet, Robes" (John Lane Company). Sarnet, Robes' (John Lane Company), of April, illustrating his text with war is the reawakening of the dream for.

Out with one exception they have no clever maps. The book supplies the of independence on the part of the the careers of the two daughters of reader with an intelligible account of suppressed nationalities and the idea an amiable but singularly character- the fighting, so far as the information that somehow in the settlement this less man. One is illegitimate, but that has been allowed to come to us may be won, perhaps through the die

being brought up by a loving and permits. capable mother is sensible, earns her own living and marries happily. The British army which the censorship has other is born in wedlock, is misunder- permitted the British press to pub- race and language, and the Lithustood by her unsympathetic mother lish, which are signed "An Eye-Wit- anians apparently are looking beyond stood by her unsympathetic mother and wholly neglected by her father, is thwarted in her artistic aspirations the danger of being absorbed in the danger of being absorbed in the three danger of being absorbed in the poland that is yet to be liberated. In waerts" (Allyn and Bacon, Boston). thwarted in her artistic aspirations and comes to a miserable end. The author writes pleasantly but fails to explain the point of her story.

Quarters," have been collected in a point and comes to a miserable end. The volume entitled "Eye-Witness's Narrature two pamphlets issued by the Lithuanian Imformation Bureau. Paris, J. Gabrys first tells those who do not A libel on the intelligence of news- from September to the end of March, know, in "A Sketch of the Lithuanian" A libel on the intelligence of news paper reporters by Thomas B. Senger and serve as a record of what Eng-Nation," that Lithuania was independentitled "It Happened in Atlantic land was allowed to know in the first (Richard G. Badger, Boston) and months of the war. ay serve as a guide to that resort.

The evildoers kindly recite their plans ences, valuable because the author graphic and other reasons why Lithuin the hearing of the listener, who at limits herself to telling what haponce makes theatrical preparations to pened to her and to her companions, is Poland when that millennium comes. Violetta Thurstan's "Field Hospital and Flying Column" (G. P. Putnam's Sons). The author is an English Red been uneventful outside of his mili-A further instalment of articles de- Cross nurse sent to Belgium during tary service, the men who seek to A further instalment of articles de- Cross nurse sent to Beigium during signed to explain what war news has the invasion. She was captured by purvey to the general interest in the man are having a hard time to secure been allowed to get out is contained in Frank H. Simonds's "The Great while; then sent to Russia, where she "My March to Timbuctoo" (Duffield

of all vacation books. authorities on both sides in suppress- Englishmen who have criticised the nately, he suppresses himself entirely Color illustrations by Keller ing all information that could be serviceable, but to what has been permitted to be known Mr. Simonds has been permitted to

Baroness Orczy became a novelist quite by accident, as is so often the case with novelists. Some of her friends had had stories accepted by the magazines. "Look at those people," she said one day to her husband, "who have never been outside their own limited little circle. They write stories and are well paid for them. I have been all over Europe and have known many interesting people, why shouldn't I write stories, too?" Her first attempt at fiction was "The Scarlet Pimpernel," which seemed to write itself, and so captivated was the youthful author at the process of putting her thoughts to paper that she decided to abandon painting for all time.

Then followed "By the Gods Beloved," 'A Son of the People," "Beau process Orczy lives in England. She Baroness Orczy lives in England. She Baroness Orczy lives in England. She beloved, about which one does not jest. He pic-James Hay Jr.'s story of "The Man of the roses, with the brightness of the he would have trembled or smiled, and enterprising Afghan princess, and has to contend against unfair odds. Company) is related with much animation. It tells in a prologue how the in the handsome Senatorial home. upon a sword hilt without a for his chief opponent is the wanter of those muscles which are yed in smiling.

The country girls who are taken in heavy impact, as if a sack of meal head a great revolutionary movement, and by the efficient settlement worker in I. T. Thurston's "Just house of refuge in Ohio. The unformed indefinable thing which other men did Minister carried off to be his own Girls" (Fleming H. Revell Company) tunate young man who presently en- not have, a tenseness and swift force Minister carried off to be his own spoil the beautiful blond actress. Soledad, who was desired by the King. Doubtless this audacious abduction had as much effect in toppling Olivares from his high place as had all the frequent and successful military attacks of foreign and domestic enemies. The proverbial truth is well illustrated in this tale, that enjoyable as it may be to bask in the favor of princes, it is disastrous indeed when the princely sunshine changes to bolts of lightning.

Minister carried off to be his own Girls' (Fleming H. Revell Company) are lifelike and their development is natural, even if they are overawed by the omniscience and infallibility of modern uplift methods. The story is designed to demonstrate the work-ings of the Eight Weeks Club movement of the Young Women's Christian Association by which the women in rural communities are to be lifted out of the ruts in which they move and made to work out their own independence. Incidentally many of

who kidnap and torture women and lapsed in the arms of "old Sullivan," declare his real feelings. He did not break into houses; his misdeeds are the kind hearted person in charge. know who he was. His memory went The great power of Smith is

The accounts of the operations of the tion. The Poles, the Bohemians, the ent six centuries ago, and then in "Lithuania and the Autonomy of Po-Another account of personal experi- land" explains the linguistic, ethnoania should be kept separate from

As Gen. Joffre carefully avoided publicity and as his life seems to have

ley Paul and Company; the Page ing to Read" by Nellie E. Turner company, Boston) is a good example (American Book Company) seems to of the better class of such illustranow produced in England. G. Wells supplies a polite introduction. A fair example of what American artists are doing in this line is which in most cases it would be wiser which in most cases it would be wiser which in most cases it would be wiser.

Boardman Robinson's "Cartoons of the War" (E. P. Dutton and Company). War" (E. P. Dutton and Company). scribed episodes of army life and of religious emotion vividity, with a remarkable mastery of English style markable mastery of English style pression which may possibly work Green and Company) expresses with billing pathos the feelings of the ern World" (Allyn and Bacon), by Mctropolitan Railway passes Wem women who lose the men they care for. In "Reflections of a Non-Combatant" (Longmans, Green and Combatant" (Longmans, Green and Combatant") of the construction of the tates of a supreme court of arbitra- and to the polemical literature of the raging.

and humanity.

which is a conversational method for beginners in German. German life such as it appears to the German child is described in the simplest of language, helped out by many photographs of the objects and scenes the text tells about. The result is that a vocabulary of common and necessary things is acquired, which will be as useful to travellers in Germany as it is to children. Interspersed are simple German poems and at the end are German songs, which seem somewhat militant just now. Following the more conventional grammatical lines that school boards and colleges require CONAN DOYLE'S story of America—the biggest in Frank H. Simonds's "The Great War. Second Phase" (Mitchell Kennerley, New York). It suffers even to write this book.

The industrious editors of the the remarkable achievement of the remarkable achiev is the "Deutsch fuer Anfaenger relegate the German written alphabet o the appendix.

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Cæsar" and finally "The Laughing Cavalier." which has just been published.

Although a Hungarian by birth, Baroness Orczy lives in England. She never spoke a word of English until she was 15. "But I think," she says, "that I must have been extraordinarily predisposed to the assimilation of the English tongue, for directly we arrived in London I was sent to a preparatory. community alone—you find it every-where. Because, however, of the pres-sure of professional duties I never had write a few sketches, and thus began the anthology, the first being printed in Reedy's Mirror, and to which I had

English tongue, for directly we arrived in London I was sent to a preparatory school for the purpose of learning the language and within three months I was language and within three months I was Edgar Lee Masters's "Spoon River of some of the anthologies letters began to pour in. They came from New York school for the purpose of isolators and language and within three months I was acting in the school play and had passed a first class college preceptors' examination with honors winning a special prize for languages. This fits so perfectly into the theory of reincarnation that in one of my previous existences I must certainly have been an English woman."

Gardening and driving are her favorite recreations. She prefers to drive Hungarian fashion, "two wheelers and three leaders, at lighting speed."

A Man of Strange Places.

Man of "Dodo," E. F. Benson.

Edgar Lee Masters's "Spoon River of poons, each and acting in the school play and had passed and the poons are all related on to to the other and so interwoven as to me to the other and so interwoven as to me to the other and so interwoven as to me to the other and so interwoven as to me to the other and so interwoven as to me to the other and so interwoven as to me to the other and so interwoven as to me to the dean of Cornell University, Witter Bynner and literary people in England and all over the United States; I am getting them yet, every day or so. all of which encouraged me around Havana, III. In this little town around Havana, III. In this little town the successes and failures of the people the successes and failures of the people the successes and failures of the people work of the anthology ends with the successes and failures of the people the successes and failures of the people work for the property of the order of the order of the anthology—Jonathan Swift Somers, who became a misanthrope through the pour in. They came from New York bubbles, the dean of Cornell University, Witter Bynner and literary people in England and all over the United States; I am getting them. Anthology—Some from New York bubbles, the dean of Cornell University, Witter Bynner and literary people in England and all over the United States; I am getting them. News York bubbles, the dean of Cornell University, Witter Bynner and literary people in England and all over the United

who became a misanthrope through ditional and separate undertake much study and penance and who died likewise, for a good many weeks young and left this epic fragment. This epic fragment fills in a story where the anthologies which are dramatic or lyrical cannot complete it."

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Oliver Onions's Latest Work. It is supposed generally that the

It is supposed generary that it is new latest work of Oliver Onions is his new "Mushroom Town." But actually Mr. Onions's latest work is characterized Onions's latest work is characterized. Its by several amazing features. Its length, for instance, is to be reckoned, not in words or pages, but in feet and inches, and it is divided, not into sec-tions and charters but in feet and graphical sketch, which is prefixed to (Charles E. Merrill Company, New York), the pedagogical value of which strength of accommodation per man. It is bound, not in cloth, but in tarred and sanded felt, well battened down York), the pedagogical value of which seems slight. All are by famous peoeries of political cartoons of con- seems slight. All are by famous peosiderable artistic merit and with some ple, few can serve as models. It is siderable artistic merit and with some ple, few can serve as models. It is word, as camp quartermaster of a volume the title "Kultur Carteons" (Standistinguished company. The "Teach-lask has been to construct winter quarters for the shelter of some hundreds of

> H. is not an elementary book. There seems to be a superabundance of notes which may assist the teacher, but which in most cases it would be wiser to keep away from the pupil.
>
> "The Art of Public Speaking" by J. Barg Esenwein and Dale Carnegey be a treatise on elocution; it certainly

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This has been done, not by contract, but

To the general literature inspired by the war the anonymous author, who in previous little books has described episodes of army life and of and elsewhere, which confuses a tale that is by no means of absorbing interest. Possibly it may contain porterest. Possibly it may contain porterest. Possibly it may contain porterest. The companies of the companies of the contain porterest. Possibly it may contain porterest. The companies of the contain porterest of the contain porter of the contain porterest of the contain porterest of the contain porter of the cont

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